

KENNETH BRANAGH

Kenneth's acting theatre credits include ANOTHER COUNTRY (Queens Theatre, London '82), THE MADNESS (Upstream Theatre, London '83), FRANCIS (Greenwich Theatre, London '83), HENRY V, GOLDEN GIRLS, HAMLET and LOVE'S LABOURS LOST (Royal Shakespeare Company '84-85), ACROSS THE ROARING HILL (King's Head Theatre, London '85), THE GLASS MAZE (Almeida Theatre, London '85), ROMEO AND JULIET (Lyric Studio, Hammersmith '86) which he also directed, HAMLET (Royal Shakespeare Company '92-93) RICHARD III at the Sheffield Crucible ('02) EDMOND at the National Theatre ('03) and this autumn IVANOV (Wyndham's Theatre).

For Renaissance Theatre Company PUBLIC ENEMY (Lyric Theatre, Hammersmith '87), AS YOU LIKE IT, HAMLET and MUCH ADO ABOUT NOTHING (on tour, Phoenix Theatre & Elsinore Castle '88-89), LOOK BACK IN ANGER (on tour, Lyric Theatre and for Thames Television '89), A MIDSUMMER'S NIGHT and KING LEAR (World Tour '89-90) which he also directed, CORIOLANUS (co-production with Chichester Festival Theatre '92).

Kenneth's television credits include THE BILLY PLAYS ('81 to 86), TO THE LIGHTHOUSE ('82), MAYBURY ('82), DEREK ('83), THE BOY IN THE BUSH ('83), GHOSTS ('85), COMING THROUGH ('85), FORTUNES OF WAR ('86-87), STRANGE INTURLUDE ('87), THE LADY'S NOT FOR BURNING ('87), SHADOW OF A GUNMAN ('95), CONSPIRACY ('01) SHACKLETON ('02), WARM SPRINGS ('05), a film about Franklin D Roosevelt for HBO and this Summer films WALLANDER for the BBC.

He has written – Plays - TELL ME HONESTY, which has been performed in London, Newcastle and Oslo, PUBLIC ENEMY, performed in London, New York and Los Angeles. His autobiography BEGINNING, for Chatto & Windus. Adapted Shakespeare's HENRY V, MUCH ADO ABOUT NOTHING & HAMLET for the screen, which were published by Chatto & Windus. Wrote the screenplay for IN THE BLEAK MIDWINTER, published by Newmarket Press. Plus LOVE'S LABOUR'S LOST & AS YOU LIKE IT not published.

Kenneth directed, John Sessions' THE LIFE OF NAPOLEON and NAPOLEON, THE AMERICAN STORY (for Renaissance, on tour and in the West End '87), TWELFTH NIGHT (for Renaissance at Riverside Studios, London '87), co-directed UNCLE VANYA with Peter Egan (Renaissance UK tour '91), THE PLAY WHAT I WROTE (David Pugh Ltd, Wyndham's Theatre, '01 '02 & on Broadway '03) DUCKTASTIC, (David Pugh Ltd, Albery Theatre, London, '05) and next year will direct Jude Law in HAMLET for the Donmar at the Wyndham's Theatre.

For Renaissance Films, he has acted and directed in HENRY V ('89), PETER'S FRIENDS ('92), the short film SWAN SONG ('92) and MUCH ADO ABOUT NOTHING ('92).

His other acting film credits include HIGH SEASON ('85), A MONTH IN THE COUNTRY ('85), SWING KIDS ('92), OTHELLO ('95), THE PROPOSITION ('98) THE GINGERBREAD MAN ('98) THEORY OF FLIGHT ('98) CELEBRITY ('99), WILD WILD WEST ('99), ALIEN LOVE TRIANGLE ('00), HOW TO KILL YOUR NEIGHBOURS DOG (01), RABBIT PROOF FENCE ('02), HARRY POTTER AND THE CHAMBER OF SECRETS ('02) and FIVE CHILDREN & IT.

Directing and acting film credits are DEAD AGAIN ('90-91), for Paramount Pictures; MARY SHELLEY'S FRANKENSTEIN ('94) for American Zoetrobe and TriStar Pictures, the full-length version of HAMLET ('96) for Castle Rock Entertainment, and LOVE'S LABOUR'S LOST ('00) for his own production company Shakespeare Films.

Kenneth wrote and directed IN THE BLEAK MIDWINTER ('95) for Castle Rock, an adaptation of Shakespeare's AS YOU LIKE IT ('07) and a film version of Mozart's opera THE MAGIC FLUTE ('07).

Kenneth directed Harold Pinter's new screen adaptation of SLEUTH ('07), starring Michael Caine & Jude Law.

Kenneth's radio and audio credits include, starring in and co-directing with Glyn Dearman, HAMLET ('92), ROMEO AND JULIET ('93) and KING LEAR ('94). Also recording COUSIN PHYLLIS ('86), CAPTAIN AND THE ENEMY ('89), LAST ENEMY ('90), LONGSHOT ('90), WILFRED OWENS ANTHEM OF DOOMED YOUTH ('93), DIARIES OF SAMUEL PEPYS ('94), THE LAURIE LEE TRILOGY ('94), MARY SHELLEY'S FRANKENSTEIN ('94), MENDELSSOHN'S A MIDSUMMER'S NIGHT DREAM ('95), THE MAGICIAN'S NEPHEW ('01), CHEKHOV'S SHORT STORIES ('01), KING LEAR ('01), RICHARD III ('01), THE OUTSIDER ('04), THE LAST ENGLISH MAN ('04), MORTAL ENGINES ('05), BEQUEST TO THE NATION ('05) and LENI: THE LIFE AND WORK OF LENI RIEFENSTAL ('07) and CYRANO DE BERGERAC ('08).

Narrated CINEMA EUROPE - THE OTHER HOLLYWOOD ('95), Academy Award winning documentary ANNE FRANK REMEMBERED ('95), THE GREAT COMPOSERS ('98), UNIVERSAL HORROR ('98), THE COLD WAR ('98 - 99) WALKING WITH DINOSAURS ('99), EL DORADO ('0), THE BALLAD OF BIG AL ('0), THE PRIVATE LIFE OF GIUSEPPE VERDI ('0), LON CHANEY - A THOUSAND FACES ('0), THE PERIWIG MAKER, nominated for animated short film Academy Award 2001, WALKING WITH BEASTS (01), THE TRAMP AND THE DICTATOR ('01), WORLD WAR ONE IN COLOUR ('03), CECIL B DEMILLE - AMERICAN EPIC ('04), WALKING WITH MONSTERS ('05), GOEBBELS - EXPERIMENT ('05), THE BIBLE REVOLUTION ('07) and STAIRWAY TO HEAVEN ('07).